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CONN CENSUS



CONNECTICUT COLLEGE

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Rabbi Rudin to Speak At Vespers Sunday Night

Rabbi Jacob Philip Rudin will be the guest speaker at Vespers services Sunday, November 7.



Rabbi Jacob Philip Rudin

A distinguished Jewish educator, Rabbi Rudin was graduated cum laude from Harvard University in 1924 and was ordained at the Jewish Institute of Religion four

years later. He then became assistant to Rabbi Stephen Wise in New York and is currently the rabbi of Temple Beth El of Great Neck.

An active contributor to American Jewish Life, Rudin was awarded the honorary degree of Doctor of Divinity in 1948. Since then, he has been president of the Jewish Institute Alumni Association, president of the Hebrew Union College, president of the Association of Reform Rabbis of New York City, and president of the Central Conference of American Rabbis. He is presently a member of the Executive Board of New York Board of Rabbis and vice-president of the Synagogue Council of America.

He enlisted in the U.S. Navy in 1942 and was the first Jewish chaplain on duty in San Francisco. He served for 21 months in the Pacific as Jewish Chaplain in the 14th Naval District, covering all the islands in that area.

Rabbi Rudin is the author of two publications, "A Haggadah for Children", and "So You Like Puzzles".

Tigers Hit Low

By Rae Downes
and Jan Matthews

The first of us to read Princeton's informative *Where The Girls Are* were interested to learn that Connecticut College girls are "not overly intellectual," "neither beat nor off-beat" and "seven sisters aspirants who didn't quite make it."

The guide, which combines a sometimes sarcastic and tongue-in-cheek commentary on a number of well-known girls' schools with pertinent information regarding transportation, accommodations and entertainment possibilities, gave Connecticut relatively kind treatment.

We are considered "bright and attractive," good conversationalists, and "generally good dates."

In fact, the Princeton men had to concede that a trip up here is "well worth the time."

However, our hearts bleed for our less fortunate sisters. For instance:

"Where does the Ethel Walker or Dobbs graduate who never worked too hard, but had a good time doing it, go to college. She doesn't; she goes to Briarcliff."

CENTENARY: "Girls hail from the lesser eastern girls' prep

(Continued on Page Five)

Martha and Vandellas May Highlight Winter Weekend

Announcement of a possible appearance by Martha and the Vandellas has given an optimistic kick-off to plans for the college's 1966 winter weekend.

Lucy Campbell, social chairman of Service League, said this week tentative arrangements have been made to sign the well-known rock and roll singing group and its back-up band for Saturday night of the weekend, slated for February 11-13.

Signing of the proposed contract would allow for two 40-minute performances by the group at a Saturday night dance in Crozier-Williams.

Three suggestions have been offered for Friday night entertainment.

If Service League plans entertainment, proceeds will go toward construction of the proposed music and arts building. Other suggestions are a joint concert by the Connecticut and Yale Russian choruses and individual dorm parties.

Two plans are under consideration for Saturday afternoon.

In the event of snow, the committee is considering informal singing, a fire and refreshments at Buck lodge, skating in the arboretum,

sledding, tobogganing and a ski race on the museum hill.

Lucy pointed out that such a plan is impractical in view of the unpredictability of New London weather.

A second proposal would turn Crozier-Williams into a casino with pool, roulette, poker tables, a fire, simple refreshments and informal singing.

This plan also has its complications as gambling is illegal in Connecticut. Lucy added that the casino idea could be carried through without actual exchange of money.

Showing of a movie is a third possibility.

Men in rooms privileges will be in effect Saturday afternoon.

Lucy said she expects that beer will be served Saturday evening. "Most likely there will be beer," she said. "The precedent has been set."

Tentative plans for Sunday include a chapel service and buffet brunch.

Lucy said that she will try to secure permission to have guests in rooms both Saturday and Sunday afternoons.

Dr. Lieberman To Speak At Psychology Colloquium

Alvin M. Lieberman, professor of psychology at the University of Connecticut, will be the guest for a psychology colloquium Thursday, at 7:30 P.M., in Hale Laboratory.

Mr. Lieberman's talk entitled "The Perception of Speech" will explore such questions as the efficiency of sounds of speech in trans-

mitting the basic structure of language, the nature of the code of spoken language, and the improbability of finding an easy code by which to transmit speech visually.

Mr. Lieberman received his A.B. from the University of Missouri, and his Ph.D. from Yale University. Within the past two years he has

been a Guggenheim Fellow, a Fellow at the Center for Advanced Study in the Behavioral Sciences, and has held a Research Fellowship of the National Institute of Health. He is also a Research Consultant at the Haskins Laboratories in New York City.

Students Contribute Money For Creative Arts Building

Student "Patron of the Arts" have united. A check was presented to Mr. John Detmold, Director of Development, this past week in the amount of \$964.29. This sum is significant not so much for the money involved but as an indication that the vast majority of students at Connecticut College really want our Music and Arts building.

Dormitory	Capacity	Amount	%
Blackstone	47	\$37.58	85.1%
Branford	48	\$81.87	90%
Burdick	48	\$29.76	100%
Freeman	86	\$53.41	55.8%
Grace Smith	45	\$16.35	100%
Hamilton	90	\$44.10	85%
Harkness	81	\$78.54	70%
Jane Adams	78	\$42.16	43%
K. Blunt	82	\$22.51	90%
Knowlton	61	\$60.00	100%
Lambdin	79	\$74.05	70%
Larrabee	96	\$48.20	41%
Lazrus	28	\$ 7.00	100%
Marshall	89	\$21.80	38%
Morrison	91	\$16.00	15.4%
Park	91	\$84.00	81.3%
Plant	45	\$84.90	91.9%
Windham	83	\$52.95	84%
Wright	78	\$83.83	97.7%
Emily Abbey	25		88%
		\$25.28	
Vinal	14		71%
Total		\$964.29	

Political Forum

Professor Charles V. Hamilton, chairman of the political science department at Lincoln University, Lincoln, Pennsylvania, will address the Political Forum Saturday, November 6.

The topic of his lecture is "The Protest Language of Civil Rights: Its Variations and Implications."

He will present a bird's-eye view of the politics of the civil rights movement in the United States. He will analyze the comparative objectives, resources, and tactics of principal civil rights organizations.

Hamilton has taken an active part in the current civil rights movement. Among his efforts has been a paper on the response of the Southern judges to the civil rights acts of 1957 and 1960.

He is studying the emergence and political role of major civil rights groups. Another aspect of his work is an analysis of the tactics of Dr. Martin Luther King.

Hamilton received his B.A. from Roosevelt University in 1951, his J.D. from Loyola University in 1954, and his M.A. and Ph.D. from the University of Chicago in 1957 and 1963.

The schedule of the Forum's day begins with Hamilton's lecture at 10:00 a.m. in the main lounge of Crozier. A luncheon with the students will follow.

The early afternoon will be devoted to an informal question and answer period.

Both the morning and afternoon sessions will be open to the general public.

ACADEMIC COMMITTEE

The five students represented on the Academic Committee this year include: Duffer Weiss, Chairman, Ellen Hofheimer, Sandy Kantor, Marjorie Singer, Judy Greenberg, Jane Steinhausen and Shelley Taylor.

These students meet once every two weeks with President Shain and four faculty members, Phillip Jordan of the History Department,

Lester Reiss of the Philosophy Department, and Bernice Wheeler of the Zoology Department. Mason Record of the Sociology Department represents the Instruction Committee, but he is not an official member of the Academic Committee.

Students are encouraged to submit any and all proposals for changes in Academia to Box 695.

MRS. TRIPPE NEW ASS'T. DEAN

Mrs. Sally Carleton Trippe, a Connecticut College graduate, has returned to her alma mater as Assistant Dean. Her specific responsibilities will be to coordinate all non-academic student activities, including Service League, mixers, and club functions.

Following graduation in 1952, Mrs. Trippe went to work for Life Magazine. For the past eight years she has been research assistant and head of coding for Elmo Roper and Associates in New York City.

When questioned about the Connecticut College of 1965, Mrs. Trippe replied, "The great increase in numbers of students has brought about a change in the atmosphere of the college. Today, there is a wide diversity of interests and a concern for things outside campus life, such as civil rights and political causes."

"I feel that the students of the 1960's are trying to meet the challenge of their age. The girls of my graduating class were much more insular. We were, however, concerned with McCarthy and the issues of academic freedom."

Mrs. Trippe also noted a marked change in the social atmosphere of the college.

"We enjoyed staying on campus more than the girls do today. Then, it was basically all private dating and not the mixers you have now."

The new Assistant Dean com-

mented on the car situation on campus. "The students are comparing Connecticut with other comparable residential women's colleges to see if perhaps we are more strict than others."

She stressed the physical problems involved with having cars on campus.

"We must also realize," Mrs. Trippe said, "that allowing students to have cars might well change the complexion of this college. Connecticut would no longer be a self-contained community."



Mrs. Sally Trippe

"The resulting increase in exiting students might also take away from the on-campus cultural activities. This is something that the students must consider."

ConnCensus

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Editorial . . .

The Oversight in The Overnight

Student Government rules concerning overnight absences from the college have come a long way in our years here. The trend has been toward more overnights and less class discrimination. At present, the three upper-classes have unlimited overnights.

But freshmen are still limited in the area of overnights. As it stands now, they are permitted ten overnights each semester. Freshmen on the Dean's List are given upper-class privileges. We submit that this discrimination is unnecessary, and that its merits are insufficient to warrant its retention.

When the subject comes up for discussion, it is always argued that 1) Freshmen must be kept at school on weekends to familiarize themselves with the campus and the city, 2) Freshmen must be protected from the wear and tear of college weekends at the expense of their studies, and 3) Freshmen must be prevented from seeing too much of their mothers. The assumption underlying all these well-intentioned arguments is that, given unlimited overnights, all freshmen will pack up early every Friday and return late Sunday.

Are freshmen really a different kind of animal? Those meticulously tabulated records show that even on a Big Weekend only about a third of the college is absent. Great numbers of the travellers are gone for only Saturday night. Although tradition has it that freshmen girls are more dateable, how many would be asked down to Yale every weekend? How many of those would go? How many of those are just putting off the weekly exodus until sophomore year? And how many go anywhere without Chaucer or *Structure and Change* tucked in the Samsonite suitcase? These are all questions we leave to the discretion of the wise and studious sophomore but deny to the freshman.

We maintain that the rule based on the difference between freshman and sophomore is a relic of times when freshmen, perhaps, were something else. Whereas freshmen were once cloistered in separate dorms, they are now "one of the guys" residentially. Whereas once there were things called "freshman courses", there are now seniors taking baby history and freshmen taking advanced French. Whereas once it was possible to go through secondary school without developing any conspicuous study habits, now freshmen come to college knowing something about the demands of academic excellence. And whereas once (in our parents' generation) college was supposed to be a "lark", it is very safe to say that Connecticut College girls of 1965, including freshmen, have their collective nose in a book about as often as one could wish.

This year the fights about overnights have taken a new twist: absence for what? Some would attempt to legislate on the grounds that an overnight taken for a "religious purpose" is somehow different from a plain old run of the mill overnight. Rather than taking a long hard look at the rule, they will try to cover its inadequacies by adding a new clause to the "C Book" about exceptions to the rule. The whole matter is becoming a subject for a Freiberg cartoon.

J.L.M.

Ministry of Disturbance

By Pat Altobello

Did you get the feeling last week that everyone here was a great wizard in the DAW (Daughters of the American Witches)? Comments overheard ranged from "Halloween is so-o great" by a girl in a McMullen hobo costume to "Halloween—it really exists" from an indistinguishable form parading as Jean-Paul Sartre. In other words, the sentiments were definitely positive. Loving Halloween seems to be the "in" thing these days. It's like identifying with Charles Adams' lovable family or Soupy Sales.

But do these professed broom-pushers ever materialize when it comes to serious flying? Oh, they may eat an orange and brown cupcake or two at the dorm's candlelight dinner and probably wouldn't begrudge a dime to UNICEF collectors, but the real spirit isn't there. No doubt, on October 31 ten years from now, these same pseudo-spooks will be sitting in

darkened houses with the lawn sprinklers on just waiting for some happy soul to ring the doorbell so that they can scream "vandalism."

Only a small number of aficionados actually abandon their sophistication for the joys of the trick or treat season. A few have been known to walk around on their knees—the fullest measure of devotion—in order to compete with the eight-year olds. (This also facilitates the old-time fun of bag-snatching, while it prevents one from being labelled a bully!)

Even the more squeamish devotees participate. With their heads enveloped in the plastic of Troy cleaning bags, they place their faith in the powers of mouth-to-mouth resuscitation and bob madly for floating apples. No anti-ghoulies in this group!

It does seem unbelievable that, with its marvelous representative images, Halloween could be rejected by anyone even bordering on youth. "Ghoulies, and ghosties

and long-legged beasties" should surely bring out the best carousing spirit in anyone. These are more than the average fertility symbols. There isn't any normal kook who can't appreciate the fun and games of being gremlin-for-a-day. Lately it has been made even easier to associate with the rambunctious frolics of Halloween. The charm and intrigue of the Great Pumpkin image is just too great to ignore.

True, perpetual youth went out with Ponce de Leon but trying to retain it is half the fun. And if actually jumping on the Halloween broomstick seems out of the question at this age (an admission in a weak moment), at least support of justified minors is in order. Little kids who miss the fun of soaping school windows probably grow up to be big kids who march against Viet Nam. Isn't it better to see a picket sign reading: "Get back into Halloween."

Poll Concerning Sex Education

The recognition of a need for sex education has been expressed on several women's campuses. To determine whether or not such an interest is present on the Connecticut College Campus, Conn Census is conducting an informal survey.

If the response shows a demand in this area, plans for instituting an educational program should be formulated now.

Please answer the following questions and place the sheet in the box in your dorm. The results will be published in Conn Census.

1. are you interested in sex education. Yes ☐ No ☐
2. Do you think the College should provide this education? Yes ☐ No ☐
3. Are you interested in information on birth control material? Yes ☐ No ☐
4. Should birth control information be provided by the College? Yes ☐ No ☐
5. From the following four methods of instruction, check the two which you think would be most effective: small discussions ☐ large lectures ☐ reading list ☐ individual counseling ☐.

SURE it's a "GOOD MORNING"—
I've only got 3 hourlies, no clean clothes, and a dinner duty!



Topic of Candor

By Marcia Geyer

Indian-Pakistani tensions continue to simmer near the boiling point. It is not at all obvious that the cease-fire will stick. There have been scores of confirmed violations by both sides.

The United States has so far preserved a policy of overt neutrality. This may be the only, or the best, position for the Government to take, since the U.S. is bound by two military treaties to Pakistan. But it may be that India has the stronger case, deserving, at least, of the private understanding and support of individuals.

The war started because of the massive infiltration of Pakistani agents into Kashmir (although this is officially denied by Pakistan). Furthermore there is some evidence that Pakistan had planned to provoke fighting for several months. Aeroplane fuel, for instance, had been set aside in quantity at Karachi, and there was a program there of strict conservation of fuel for months prior to hostilities.

Pakistan's whole policy has been different from India's with regard to the use and development of its resources. India under Nehru gave priority to developing the non-military sector of the economy, especially before the disastrous Chinese

attack in 1962. Pakistan has been far more armament minded ever since 1947.

Having a war was not at all to India's advantage; she had nothing to gain. Pakistan, on the other hand, has gained exactly what she wanted from the brief conflict: Kashmir has become a live issue again. Talk of the merits of self-determination (i.e. the plebiscite) has been revived just when the issue was headed for diplomatic oblivion.

Is it reasonable to expect that India would consider the possible loss of her territory as an open issue for eighteen years? It seems more reasonable that India, like any other nation, be allowed to consider her borders a fixed and settled matter. Americans, when reviewing the case for self-determination, should remember that our own Civil War was fought over the claim for self-determination and the counter-claim for preservation of national integrity. The two-thirds of Kashmir to which Pakistan is laying claim have been governed for many years as a part of India. The Government has invested in its development just as in the development of any other part of India. At the same time, considerable autonomy has been

(Continued on Page Six)

Bond Money To Be Returned Soon

TO THE FACULTY AND STUDENTS WHO CONTRIBUTED MONEY TO MARDI WALKER'S BOND FUND:

When the United States Supreme Court last May overturned my conviction by a Georgia court for "trespassing," I felt certain that you would have your money returned or donated to the place you specified by summer vacation. Unfortunately, Judge Pye prevented this from happening. He has defied the ruling of the U.S. Supreme Court by announcing that he will retry me this fall, supposedly on a Writ of Error. Thus I am still under \$15,000 bond, and subject to recall to Atlanta upon notice of the court. My lawyer is confident, however, that the U.S. Supreme Court will not allow Judge Pye to flout its ruling. It will take time though for all of this to be settled. Please be patient about the money.

Mardi Walker



From left, Madelon Boeye, Holland; Verena Hass, Austria; Guler Okman, Turkey; Sara Markun, dau. M/M Benj. Markun of Brookline, Mass.; Melva Lowe, Panama; Hrafnhildur Bodvarsdottir, Iceland; Antoinette Ivady, Austria. Melva is dau. of M/M Oscar B. Lowe.

College Welcomes Eight Foreign Students to Academic Community

Eight foreign students from eight foreign countries have arrived at Connecticut College for the present academic year making a total of 19 foreign students representing 15 different foreign countries enrolled at the college.

Miss Maria Murillo of Bogota, Colombia, the only foreign student in the class of 1969, is the second member of her family studying at Connecticut. Her sister, Ines, is beginning her third year here.

Maria was graduated from Colegio Nueva Granada at Bogota which was started by American petroleum workers for their children. She learned English there and in Miami where she resided for more than a year while her father operated a cargo airplane firm. Interested in science, Miss Murillo plans a career in either botany or zoology. In her spare time she likes to sail, ride horses, and play the accordion and a chord instrument similar to a guitar.

Miss Verena Eva Haas, transfer student from Stadisches Gymnasium, Gladbach, Germany, has lived in Germany since 1959.

Austrian by birth, she attended elementary school at Royal Oak, Michigan, while her father, Dr. Herbert H. Haas, an industrial consultant, was assigned there. A sister lives in Hilton, N.Y., and her brother, Dr. Claus Haas, is serving his internship at Rhode Island Hospital, Providence.

Verena enjoys the study of art, sociology and child development. A skiing enthusiast, she is looking forward to her first New England winter.

Miss Guler Okman of Istanbul, Turkey, has transferred into the class of 1967 from the American College for Girls in Istanbul. Her presence at the college is in keeping with a tradition established when Dr. Rosemary Park, former president of Connecticut College, visited the Istanbul school as an advisor for three months in 1954. Since then, there have been many exchanges of students between the two schools.

Miss Okman was president of Student Government and was involved in literary publications at American College. In 1964 she was a delegate to the Student Theatre Festival in Paris. Interested in art, dramatics and music, she plans to study psychology.

The five other new foreign students are on campus as Junior Year Exchange Students. They are: Hrafnhildur Bodvarsdottir of Reykjavik, Iceland; Madelon Charlotte Boryr of The Hague, Netherlands; Francoise Aline Jeanne Sefassieux of Boulogne, Seine, France; Antoinette Ivady of Vienna, Austria; and Melva Elaine Lowe of Paraiso, Central Zone, Panama.

Miss Bodvarsdottir studied in England at Stroud Court, a secretary's school at Oxford, England, and completed junior college at Reykjavik. She has traveled wide-

ly in the Scandinavian countries while residing in Norway every summer with an aunt.

"Hildy" once visited with a family in Germany for two months to learn that language (she speaks five) and plans to teach English when she returns to Iceland.

Miss Boeye, daughter of an engineer with Shell Oil Co., spent part of her childhood in Indonesia and lived in Venezuela for several summers.

Her secondary school studies were completed in Holland where she also pursued her interests in hockey, sailing and swimming. Talented in drawing, painting and ballet, she will concentrate in history of art.

Antoinette Ivady has studied at the University of Vienna for two years and during high school was an exchange student at the Maison d'Education de la Legion d'Honneur at Paris.

Hungarian by birth, she escaped with her family from that country in 1956 and is now an Austrian citizen. Miss Ivady will continue to do statistical and sociological research for an Austrian author while at Connecticut.

After arriving in the United States this summer, Miss Lowe resided with an American family at Corning, N.Y., as part of the Homestay Program to acquaint her with the American way of life. A top student in her Canal Zone schools and at Canal Zone College, she hopes to teach history in the Canal Zone.

Miss Deflassieux, the only graduate student among the group, completed her education in Paris and is certified to teach. However, she is classified at the local college as an undergraduate so she may have the academic experience of an American college student.

In addition to taking courses, she serves as resident student hostess to 14 undergraduate students of French residing in Knowlton House. Interested in archeology, she participated in an exploratory expedition in Burgundy sponsored by the Sorbonne last summer.

Advisers to the students are: Mrs. Jeannette Hersey, associate director of admissions; Miss Ally Miller, a senior and their student adviser; and Miss Sara Markun, assistant student adviser, a junior at the college.

The eight newcomers will be formally welcomed to the campus at a special event to be planned by the college's People to People Program Chapter.

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Foreign Policy Speech Reviewed

By Marcia Geyer

Last Tuesday night's lecture on "American Foreign Policy through European Eyes" was, on the whole, disappointing. To those who had heard nothing whatsoever on Professor Kogan's subject, the lecture may have been enlightening. To the modestly informed, it offered little new insight.

Professor Kogan gave a number of generalizations about basic European predispositions underlying their reactions to specific issues. The first was that Europeans regard American power with fear, suspicion, envy and jealousy. Consequently there is a basic predisposition to hostility. This attitude is in part "compensatory condescension", and applies equally to the U.S., the U.S.S.R., and China: i.e. to nations that now have the power European nations used to have.

Second, the European left, often the most vocal sector of the populace, has a deep ideological suspicion of America as the foremost capitalist nation in the world. In Italy. Professor Kogan asserted, a recent survey showed that only 4 or 5% of the youth have any ideological commitment to capitalism.

The most stable and secure countries are the most outspokenly critical of us, Mr. Kogan said. West Germany, threatened by Soviet power, and Italy, internally unstable, are both less apt to criticize American policy publicly, however.

The former world powers have lost their sense of involvement in the developing world, Mr. Kogan said. The only reason British Labour wants to continue policing the Indian Ocean, for example, is that they do not trust America to do a capable job.

Variations in attitude depend primarily upon the immediate sense of danger and insecurity felt. European fears that escalation in Vietnam cannot be controlled have quieted down some now. But a basic attitude of disapproval remains.

One of the few controversial assertions of the lecture was that European working classes have a sentimental, rather than an intellectual, attachment to socialism. This lack of understanding was sharply contested by Miss Hafkesbrink with regard to German workers.

College Students Gain Experience Through Varied Summer Jobs

By Gail Goldstein

Loafers without socks, off-white Levi's, and summer jobs are still in vogue on the Connecticut College campus.

A survey on the summer activities of the student body, conducted by the Personnel Bureau, showed a 95 per cent response.

Sixty-six per cent put their shoulders to the financial wheel this summer, and saved their families about 13 per cent of the cost of the school year.

Approximately 800 girls worked an average of nine weeks. Most of them were full-time employees and netted a total of 359,924 dollars. The total earnings represent an estimate, since many do not yet understand the facts of taxes, and were not quite sure what their earnings were.

Despite this apparent inability to figure accounts, the areas which appeared to be the most practically economical were: waitress or chambermaid; business office work; factory employment; and work in science or medicine.

About 9 per cent of the students worked as volunteers, mostly in social service agencies. Some were able to secure positions with elu-

To the Editor:

It is interesting to note the tendency people have to select relatively inconsequential details from an article and therefore obscure the real, but more complex issues at hand. I have just read Leonore Farmer's Letter to the Editor, (Conn Census - Monday, October 25th) and feel compelled to reply to her.

Five hundred people were arrested in Jackson, Mississippi on June 14, 1965, and I was only one of those five hundred people. During the next twelve days that I was in jail, close to five hundred more people were arrested on the same charge, "parading without a permit." Our case went to the Federal Court and one week after we were all released on \$100 bail per person, an injunction was passed allowing Negro people to demonstrate in the streets of Jackson. This is only a minor accomplishment in the long involved struggle for equality - but once Negroes can demonstrate, they can protest against illegal laws and the administrators of these laws.

The point Lenore makes about our reasons for fasting is a valid granted in local governmental affairs.

criticism. However, this mistake is due to a misunderstanding between the interviewing Conn Census editor and myself. I stated that we were not fasting as "personal witnesses" but as a protest to being segregated, to the police brutality, and for publicity to put pressure on the courts to pass the injunction. Then the next sentence explaining why we stopped (including the physical discomfort) logically follows. However, it is only fair to say that the reporter read me the final story, and the misunderstanding was not evident to either of us at that time.

I think it is also important to reveal how Conn Census "discovered" that I had been in jail. Two weeks ago, I asked Conn Census to print a letter I received from a friend of mine in Mississippi. The letter was an account of the atrocities committed in the Parchman State Penitentiary just three weeks ago. Civil Rights workers were forced to drink Milk of Magnesia and then given a very limited supply of toilet paper. Their clothes were taken off and they were forced

Letters to the Editor

to sit on cold stone floors with the windows open and fans turned on all night. I felt it was important that these facts be known. When the editors asked me how I knew the boy, and I explained about my own experiences in Mississippi, Conn Census decided to interview me - feeling the students here would identify more with a fellow student's experience than with a local Negro Mississippi Civil Rights worker. The whole country was quick to condemn the lawlessness in Watta this summer. Students often criticize the people who go south to work with the Movement saying "Why don't they look in their own backyard." Some students are even quick to condemn Civil Rights workers who participate in legal attempts to bring justice and equality to the Negro - and in addition to gain insight into the struggle, and themselves - and to do some "growing." Lives will be taken. And at the same time, I am aware of the need for community organizing and voter registration right here in New London, Connecticut. I have worked with the local people here - and see that we too have a long way to go. But what I didn't know about before I went to Mississippi was the absurdity - the incredibility of that state. Southern "Justice" is a treacherous concept - and you can't begin to grasp the existence and enormity of it by having a birthday party at Connecticut College as Lenore Farmer suggests.

(Continued on Page Five)

I got these new boots, the other day, that I thought were the most beautiful boots ever made.

They were so good-looking I put them on the very next day so everyone could see what a real boot was.

Well, in gym class I was told to take them off because they would mark up the basketball court.

Then, at the dean's office I was reprimanded for such slovenly dress in which to see the Dean.

And I was practically ignored at the Post Office.

I couldn't understand it. Such new and unusual boots, shunned by the whole academic world.

So then I went hopefully to my Religion class. At least God would see and admire them.

But I was told in no uncertain terms that there is nothing new under the sun.

That was the straw... In tears I ran out of class, pulled off my boots, and burned them.

Just then, an official came up, whisked me away to stand before the Committee because I was going barefoot...

There's a moral there somewhere, I know.

SDF

Junior Honors Program in Second Year: English and History Major At Work

"I don't think it is a radical change in the educational program of the college, but I do think it represents real improvement," said Mr. F. Edward Cranz, history department chairman, concerning the Honors Program in history.

This year eleven juniors and four seniors are participating in the honors history program.

All students interested in the junior program consult their major advisor at the time of registration sophomore year. A 2.75 average for the second semester of the sophomore year is a prerequisite for the program. After this discussion, those students still interested in the program write to the department chairman informing him of their intention.

During the first semester, Junior honors candidates in history participate in a Junior Colloquium. This session meets four times during the first semester.

One meeting deals with the philosophy of history and the other three with selected "classic" historians in the American, Asian, and European fields.

The readings vary each year. This year the American historians to be read are George Bancroft, Frederick Jackson Turner, and Charles A. Beard. For the philosophy of history session, readings have been selected from the *Philosophy of History of Our Time*, by Hans Meyerhoff. Readings for the European and Asian Colloquia have not yet been announced.

Mr. Cranz expressed the hope that the honors program might help to build a bridge between the academic world of mere course work and the broader intellectual interests which must concern the student after graduation.

A ten to twelve page paper concerning one of the authors read will be submitted by each participant to the appropriate faculty member. The work will be read and commented on by the professor who will then give it to the department.

During the second semester each student undertakes a special study in her area of concentration in connection with one of her major courses. This may be general in nature or designed to prepare the student for her senior honors project. These papers will be submitted to the department.

After completing the junior program, those students interested in participating in the senior honors program confer with their major advisor at registration time. The student consults the instructor with whom she plans to do her honors study.

A 3.00 average in her major is a prerequisite for the program. In addition to this, her work in the junior year program and her proposed topic determine her acceptance by the Department.

Each senior candidate for honors writes a 50 to 60 page paper on a selected topic, to be filed in the library.

The four participants and their topics are as follows: Mary D'Esopo, "The English Constitutional Crises of the 1640's;" Susan Gabbay, "A Comparative Study of Governmental Control Over Intellectuals in Communist Russia and China;" Patricia Houder, "Alfred Bingham—A Leftist, Nonmarxist Critique of the New Deal;" and Barbara Ann Lytton, "The Changing Historical Pictures of the Middle Ages in the 18th and early 19th Centuries."

Normally, participants in the senior honors program receive two semesters' credit, although in some special cases the department will consider honors study for four semesters' credit. No credit is given for the junior honors program.

In conclusion, Mr. Cranz said, "Our hope is that the honors program will attract more students to honors study and that through it they will do a better job. Time will tell how far this hope will be realized."

ENGLISH HONORS

The English Department is with good reason proud of its Junior Honors program.

Enthusiasm, one significant measure of success in an academic atmosphere, has been generated from both the students and their advisors. The program has indeed matched Mr. Smyser's expectations as "a challenge to students with exceptional ability."

Mrs. Mackie Jarrell, "head-mistress" for the Junior Honors in English, has organized the program to prepare students for the Senior Honors. The advantage of an accelerated and individual course is that the student, by her senior year, has more definite indications of what she does—or does not—want to incorporate into her scholastic program.

Junior Honors may be a one or two semester course, and in special cases, subject matter may carry over into the Senior Honors. Herein lies the possibility of a four semester study.

Junior Honors, still in the experimental stage, is currently organized into two distinct but related parts. The first of these is the work done by the student herself on a project

of her own choice. An individual advisor is assigned to each girl. The topic may be intensive research on a selected literary problem or a study of one particular English author.

Mrs. Jarrell stated, "We are in favor of a reading program. The theory exists that the English students write enough papers in classes. Our purpose is to broaden, while to concentrate on a paper would present limitations."

At the end of the semester, however, the advisor will request either a bibliography report or summary statement of what has been studied.

The second part of the Honors program is the colloquy. Chosen short essays on "significant basic problems" are presented by the faculty, and eventually, Mrs. Jarrell hopes, by the students. A discussion will follow the presentation to constitute a "technical meeting." Three or four colloquies will occur at various intervals throughout the semester.

Topics of colloquies range from the problem of belief (e.g., what significance can English nationalism hold for an American?) to the use of the metaphor.

Junior Sue Endel illustrated the importance of the colloquy, wherein she has learned much to benefit future Honors' papers and Master's theses. The colloquy on "Bibliography" introduced her to various aspects of editions and original manuscripts of which she was previously unaware.

"The bibliography is not, as I previously thought, just a list of books at the end of a paper," she said.

The purpose of the Honors program is to help "qualify" students for the Senior Honors program. Qualifications include a "B" average in the major courses sophomore and junior years, a minimum overall of 2.75, and promise hopefully, the chance to profit from a door newly opened.

Music Club Plans Varied Activities

By Chris Schreyer

How many music enthusiasts are concerned enough with music to extend their interest outside the strictly academic realm?

Since our new Music and Arts Building is to become a reality in the near future, the time has come to re-evaluate and stress the function of musical organizations such as the music club on this campus.

Even though an extra-curricular activity, the music club is one indication of the number of enthusiastic and active students in the field of music. If membership is limited, the resulting support is almost insignificant. In this instance, one might well wonder how many students eagerly wait for the doors of the new music and arts building to open.

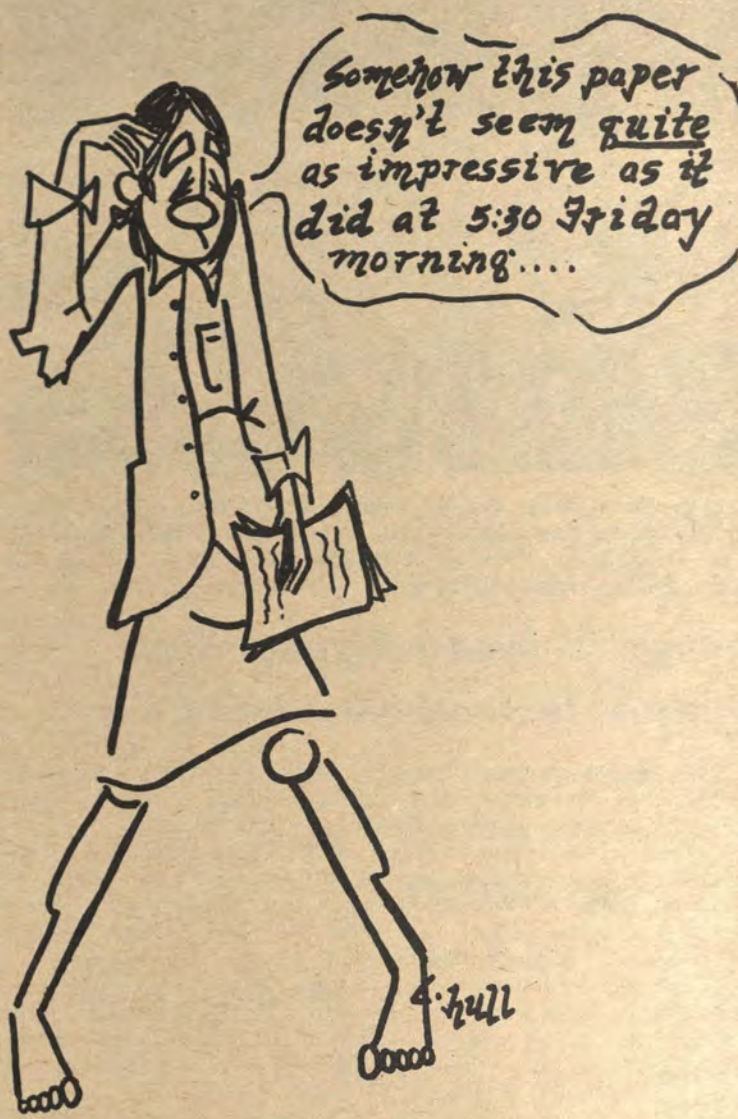
Financial support of the Music and Arts Building, as demonstrated by the dorm contributions, is not enough. Active participation in musical organizations is vital.

The music club was organized as an extra outlet for students interested in music. The meetings are conducted with a view towards furthering the performance of music by its members and discussing different aspects of music, with a critical evaluation of both.

In addition, the music club sponsors outside lecturers, performers and student recitals.

This year, in order to appeal to more students, the music club intends to bring a widely acclaimed outside lecturer or performer to the campus, such as, Aaron Copland,

(Continued on Page Six)



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A Year In Italy

Jean Squeri, a senior classics major, spent last year in Italy studying under the auspices of the Syracuse University program.

Jean gained sixteen credits each semester studying political theory, Renaissance Art, and nineteenth-century history. She also took courses in modern Italian literature, Italian opera and Italian conversation and grammar. The second semester included specialized courses in Michelangelo and Dante.

The Junior Year Abroad plan maintains a villa in Northern Italy near Florence where both European and American professors conduct classes. Students studying under the program follow what Jean called a "stringent" schedule with classes beginning in September and continuing until Christmas. January and February were designated as free months before the start of the new semester.

Jean left the United States last August with no knowledge of Italian. Under the program, she lived with four Italian families representing "diversified social groups."

Jean considered this one of the most valuable aspects of her year abroad. She stated that she was able to acquire a feeling for Italian customs, life, and outlook on all levels.

"It is easier to understand the Latin in my classical studies and the poems I'm reading now," she observed, adding that she has gained a heightened appreciation of the opportunities at Connecticut. "Just look at our beautiful library!"

Jean concluded that although she is very happy to be back at Connecticut, "I could never have felt my education was complete without last year."

Irish History Subject Of Study for Professor Mulvey

By Mary D'Esopo

Serious research in which a professor is engaged has a value beyond the discoveries and further study which it opens in a particular field. It enlivens the teacher's mind and enriches his course for the student.

Many of our faculty are involved in organized pursuit of study in particular fields of interest. Throughout the year, Conn Census plans to report on various faculty research projects and publications in order to bring such activity to the awareness of the college community.

Professor Helen F. Mulvey is currently engaged in research in Irish history. Her particular interest in Ireland arises from the nation's relevance to her special field, British and British Commonwealth history.

Miss Mulvey is writing a biography of Thomas Davis, whom she calls "a central figure in the history of nineteenth and twentieth century Irish nationalism, and one of the founders of the most famous of all Irish newspapers, *The Dublin Nation*. He is possibly less significant for what he has accomplished in his own life than for his influence on the later history of Ireland. He has suffered from being over-praised by nationalists, who have seen nothing in him except his nationalism."

Although Davis had a short life (1814-1845), "his writings are of great significance and were particularly influential on the leaders of the Rebellion of 1916." Pointing out the need for original work on Davis, Miss Mulvey notes, "The only serious full length biography of him is an adulatory work, published in 1890, written by his friend."

Miss Mulvey has just published a bibliographical article, "Modern Irish History since 1940: A Bibliographical Survey (1600-1922)," which appeared in the August, 1965, quarterly issue of *The Historian*. The article surveys work done in Irish history in the past twenty-five years. It will appear in a collective volume of bibliographical writings to be published by Harvard University Press this spring.

In this article, Miss Mulvey observes, "The history of Ireland, it is probably fair to say, has not yet been adequately written . . . works of broad interpretation which raise questions about the deeper meanings of Irish history have, with some exceptions, been missing."

In the bibliographical survey, Miss Mulvey writes that the past twenty-five years have witnessed the appearance of re-interpretive

work in Irish history. As historians attempt to recreate the past in light of different twentieth-century perspectives, Miss Mulvey expects that in the next twenty-five years we will be presented with a whole new body of material on Irish history.

The historian of Ireland encounters a challenging field while coping with a peculiar handicap. The history of Ireland is complex, for its many threads are interwoven not only with Great Britain and the Commonwealth, but with the European and American continents as well.

A unique problem for the Irish historian is the scarcity of records, a tragic result of the destruction of the Irish Public Records Office in the civil war, 1922. The dearth of historical and legal documents compels the historian to search in obscure places for source material. Dublin and London, however, are still the chief centers for research in Irish history. Although the quest is difficult, it is neither hopeless nor unrewarding.

Miss Mulvey has written another essay entitled "Ireland's Commonwealth Years, 1922-1949," which will appear as one of a group of essays on the Commonwealth to be published this autumn by Duke University Press. Ireland played a crucial role in the development of the Commonwealth between 1922 and 1931.

Miss Mulvey has done research in London, Dublin and Belfast, in documents, newspapers and background material. She was aided by a grant from the American Philosophical Society to do research abroad during the summer of 1963, and she has availed herself of other opportunities to study abroad.

In addition to her special field, Miss Mulvey teaches French and European History courses. She received her A.B. from Brown University, her A.M. from Columbia University, and her Ph.D. from Radcliffe College.

College Receives Theatre Award



Morris Carnovsky as Lear

Connecticut College was one of six institutions cited for outstanding contributions to theatre activity in New England at the fourteenth Annual Convention of The New England Theatre Conference held at Northeastern University in Boston October 23.

The college was commended " . . . for having provided since 1948 a home and center where the student, performer, choreographer and audience have shared in the growth and development of contemporary dance."

Miss Faith Gulick, Administrative Assistant to the Director of the Connecticut College School of Dance, accepted the award.

Morris Carnovsky, eminent Shakespearian actor with the American Shakespeare Festival of Stratford, Connecticut and Adjunct Professor at the Brandeis University Theatre Arts Department, Waltham, Massachusetts, received the conference's ninth annual award "for outstanding creative achievement in the American Theatre." He was presented with a Revere Bowl by Professor Samuel Hirsch of Boston University, president of the conference, and delivered the convention address on "The Actor in America."

Special awards in recognition of

national theatre activity were given to the Free Southern Theatre of New Orleans, Louisiana, playwright Adrienne Kennedy of New York, dancer Alvin Ailey of New York, and educator and author John Cassner of Yale University.

The People's Theatre of Cambridge, Massachusetts was named the winner of the 1965 "Moss Hart Memorial Award for Plays of the Free World," for its production of "Noah." The award trophy, given annually by the Boston Record American and Sunday Advertiser through the conference, was presented to Miss Ruth Dunbar Elder of Cambridge, director of the production, and Vernon Blackman of Roxbury, Massachusetts, who played the title role.

Honorable mention citations were presented to Powder and Wig, the Dramatic Society at Colby College, Waterville, Maine for its production of "A Man For All Seasons," and to the Town Players of Pittsfield, Massachusetts for its production of "A Far Country."

(Continued on Page Six)

Library Authority Advises Expansion

An eminent library authority has stated that Palmer Library can serve Connecticut College adequately for only three to five more years.

Mr. Keyes Metcalf, Librarian Emeritus of Harvard University, recommended that the college double the present size of the library to increase reading, stack, and office space, as a result of an extensive study made last spring.

Mr. John Detmold, director of development, stated that such an increase in size and capacity will not be necessary for perhaps twenty years, but that the space could be used for classrooms and faculty offices until it is required for library use.

He emphasized the importance of making the necessary improvements now since building costs increase significantly each year.

Architects Shreve, Lamb, and Harmon, designers of the two present wings of the library, also spent a great deal of time last summer studying the various possibilities for change.

According to Mr. Detmold, it is not only a matter of adding to the library, but of altering its internal structure. Difficulties arise here since the library itself consists of three floors while there are five levels of stacks.

Mr. Metcalf also made several immediate recommendations which have already materialized. The lighting system, which he considered inadequate, has been improved considerably.

The reserve reading room layout, also judged inadequate in view of the size of the student body, has been altered since the summer.

Mr. Detmold made it clear that although the Fine Arts building may be constructed first, the two projects have equal priority since they are now the two most urgent building needs of the college.

Graduates Enroll Here

Fifty-one students are enrolled in the Connecticut College graduate program this year as opposed to last year's graduate body of thirty-seven.

The twelve departments offering the Master of Arts degree are: Chemistry, English, Art, Mathematics, Music, History, Botany, Economics, Philosophy, Physics, Zoology, and Psychology. Almost half of the graduate enrollment is in the field of psychology, which consists of a two year work program. Students spend half their time working in research departments of nearby hospitals. Clinical psychology is studied at the Norwich State Hospital and at the Connecticut Valley Hospital in Middletown, while work in physio-

logical psychology is centered at Hartford.

Most of the graduate students at Connecticut are working for their Master's degree, although eight are studying for their MAT.

Among the twenty-seven female students are eight Connecticut graduates, three from the class of 1965. 65's include Sherry Goddard Walter, a part-time student in philosophy, Cynthia Morse a full-time student of music, and Barbara Beach, who, having acquired her BA in Zoology, is now a student of art.

Last year, eight students completed work on their Master of Arts degrees here and two other students received their Master of Arts in Teaching.

LETTERS TO EDITOR

(Continued from Page Three)

However, the Northern white student who goes to Mississippi expecting to make an invaluable contribution to the movement comes home frustrated and confused. She is naive not to have realized the reciprocal flow of knowledge and experience that goes on in this "other country." I cannot honestly say that I gave more to the cause than I learned from it.

There is no doubt that we should focus attention on these broader aspects of my experience in the Jackson City Jail. Or take a look at the trial in Haynesville, Alabama this past week. Or criticize the acceptance of admitted white supremacists as jurors in the Viola Liuzzo trial.

These are the real issues. So let's take issue with them. But when we involve ourselves with these problems, we cannot ignore the effects they have on our own growth.

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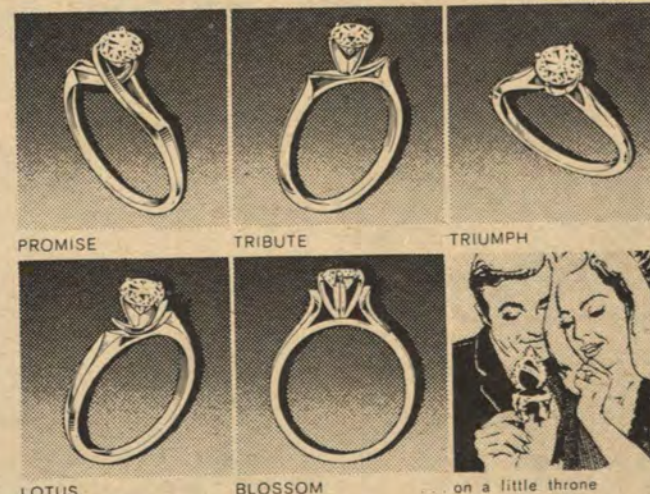
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THEATRE AWARDS

(Continued from Page Five)

The other five recipients of regional citations were The Boston Herald-Traveler for its "Repertory of Classical Drama" program, the Hartford Stage Company of Hartford, Connecticut, the Trinity Square Playhouse of Providence, Rhode Island, the Theatre by the Sea of Portsmouth, New Hampshire, and professional actor Edward Finnegan of Medford, Massachusetts.

TOPIC OF CANDOR

(Continued from Page Two)

Unlike Pakistan, where Islam is the official state religion, India is a secular nation state. India's Vice President, Dr. Zakir Hussain, is a Moslem and a distinguished patriot. The former Educational Minister, Mr. Azad, who planned India's whole educational system for years, was a Moslem. There are many other Moslems in positions of importance and responsibility at all levels of government in India.

Until the current upheaval there was no repression of worship for Moslems in Kashmir or anywhere else in India. The repression at Srinagar (the regional capital) represents only emergency measures to prevent the recurrence of rioting. It is a mere appendage to what India deems the necessary suppression of violent political agitation. Political repression is taking the form of imprisonment of the leadership until things quiet down, rather than executions; in this sense it is a minimal measure.

One consequence of a plebiscite is not much mentioned in the press: there is similar sentiment for separation in northern, Sikh dominated areas of India bordering on Chinese-controlled Tibet. (The Sikh religion is the third major religion in India; it began as a blend of Hindu and Moslem teachings.) Fragmentation could be claimed on the basis of precedent if India were forced to give up Kashmir.

Clearly it is India that is clinging to the status quo; Pakistan is the aggressor. Because the U.S. long ago hoped to set up Pakistan as a strong barrier to China, Washington cannot come out now in support of non-aligned India against Pakistan to whom we are bound by the SEATO and CENTO pacts. Nor, unless China should attack India, do we necessarily have any business going into the fray. But it would seem extremely unwise for the United States to exert its enormous diplomatic influence on the side of self-determination. A policy of encouragement of return to the status quo ante bellum appears the best alternative. That has been the effect of the cease-fire, which was guided through the U.N. largely by our government. Washington seems to be very much on the right track this time.

By RAE DOWNS

(Continued from Page One)

schools, and they are uniformly entertainment-seeking . . . anything in tweeds will do."

SMITH: "Always keep in mind that a Smithie is looking at you not only as her date but also as the man who may some day be footing the bills to send her daughter to Smith."

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RADCLIFFE: "With effort, Harvard men could probably gain a monopoly on their Radcliffe sisters; with cars and time to travel, they've never tried."

VASSAR: "Vassar's motto used to be 'wisdom and purity.' We're not quite sure when, or why, it was changed."

MUSIC CLUB

(Continued from Page Four)

Lukas Foss or the Boston Pops. It is the club's intent to bring artists to a wider audience than that of music majors.

In order to become a reality, these suggestions must be backed by members who are willing to support and actively work on such projects.

Finally, as a means of becoming more acquainted with the musical world outside our own room or campus, the music club looks forward to arranging concert or lecture trips to nearby cultural centers.

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Ed. Note: An informed legal source explained to Conn Census the nature of a "writ of error." This is a method of appeal to a higher court on a basis of a mistake in law. The defendant usually makes such an appeal but the state can also do so. In Mardi's case, the judge (Pye) appears to have the sole purpose of exhausting the defense through indictment.

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